

incalzando

501

Fl. I / II *a 2*
f *sf* *sf*

Ob. I *f*

E.-Hrn. *f*

Kl. I / II (B $\flat$) *f* *sf* *sf*

Basskl.

Fag. I / II *f*

incalzando

Hrn. I / II (F) *f* *sf*

incalzando

Klav. *ff sub. e marc.*

incalzando

VI. I *ff sub. e marc.*

VI. II *ff sub. e marc.*

Vla. *ff sub. e marc.*

Vc. *ff sub. e marc.*

Kb. *ff sub. e marc.*

502

meno mosso

Fl. I / II

Ob. I

E.-Hrn.

Kl. I / II (B $\flat$)

Basskl.

Fag. I / II

meno mosso

Hrn. I / II (F)

meno mosso

Klav.

ff sempre

meno mosso

VI. I

VI. II

Vla.

Vc.

Kb.

senza misura ca. 30" **ca. 20"**

Fl. I *p sempre*

Fl. II *p sempre*

Kl. I (B $\flat$) *p sempre*

Kl. II (B $\flat$) *p sempre*

Basskl. *p sempre*

Fag. I / II

Hrn. I / II (F) *p sempre*

S. **Sprech-Chor (senza misura)**

1. Jede Stimme spricht im eigenen Tempo u. selbstgewählter, gleichbleibender Tonhöhe den Text:

A. „Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est.“

Dabei werden die einzelnen Satzabschnitte (Phrasen) immer als Ganzes gesprochen u. mehrmals wiederholt:

T. a) „Crucifixus etiam pro nobis:“
b) „sub Pontio Pilato“
c) „passus et sepultus est“

B. 2. Auf Dirigentenzeichen - Tutti im **ff**: „Crucifixus“

senza misura ca. 30" **ca. 20"**

VI. I *con sord. p sempre*

VI. II *p sempre*

Vla. *con sord. pizz. p sempre*

Vc. *con sord. trem. sul pont. p sempre*

Kb. *con sord. pizz. p sempre*

ppp *ppp* *ppp* *ppp* *ppp* *non div.*

ca. 25" ca. 5" ca. 5"

Fl. I / II

Kl. I / II (B $\flat$)

Basskl.

Fag. I / II

Hrn. I / II (F)

Hfe.

S.

A.

T.

B.

ca. 25" ca. 5" ca. 5"

VI. I

VI. II

Vla.

Vc.

Kb.

pizz. *p sempre*

frei improvisieren mit den angegebenen Noten in beliebiger Folge

bis Abschluss

con sord.

pp

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

sul E

Detailed description: This is a musical score for page 77. It features a woodwind section (Flute I/II, Clarinet I/II in B-flat, Bassoon I/II, Horn I/II in F, and Harp) and a string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The woodwinds and strings have specific parts with dynamics like *pp* and *p*. The string quartet (VI. I, VI. II, Vla., Vc., Kb.) has a section marked 'ca. 25"' where they are to improvise freely with given notes, followed by a 'ca. 5"' section and another 'ca. 5"' section. The improvisation instructions are in German: 'frei improvisieren mit den angegebenen Noten in beliebiger Folge'. The string quartet parts include specific notes and dynamics like *pizz.*, *p sempre*, and *pp sempre*. The Viola part has a 'sul E' instruction. The Harp part has a 'con sord.' instruction. The woodwinds have specific parts with dynamics like *pp* and *p*. The string section has specific parts with dynamics like *p* and *pp*. The string quartet parts are marked with 'ca. 25"', 'ca. 5"', and 'ca. 5"'. The string quartet parts are marked with 'pizz.', 'p sempre', and 'pp sempre'. The string quartet parts are marked with 'frei improvisieren mit den angegebenen Noten in beliebiger Folge'. The string quartet parts are marked with 'bis Abschluss'. The string quartet parts are marked with 'con sord.'

ca. 12"

